

Off-1092

ROYAL
STRAND THEATRE,
—:—
AT 7
LENDING A HAND

To be followed by
MAV
OR, DOLLY'S DELUSION

To conclude with
EL DORADO

PUBLISHED BY
THE RESTAURANT COMPANY.
OFFICES, 148, STRAND

Entered at Stationers Hall

Cheret
70

Royal Strand Theatre.

Licensed by the LORD CHAMBERLAIN to Mrs. SWANBOROUGH, Actual
and Responsible Manageress, 36, Surrey Street, Strand.

IMMENSE SUCCESS OF THE NEW FOLIE MUSICALE, ENTITLED
E L D O R A D O

First Night Of a New Farm Story, written by R. REECE, Esq., entitled

MAY, OR DOLLY'S DELUSION

This Theatre has been entirely redecorated by Mr EDWARD BELL of
25, Teunison Street, York Road, S.

THIS EVENING, SATURDAY, April 4th, 1874. EASTER MONDAY, and every Evening, until further notice, to commence at SEVEN o'Clock with the Laughable Farce, by GILBERT A'BECKETT, entitled

LENDING A HAND

After which will be produced, for the First time, A Farm Story in Three Acts, written Expressly for this Theatre, entitled

M A Y 5

By R. REECE.

Farmer Heath	...	...	(Dolly's Uncle)	...	Mr C. H. STEPHENSON
Joe Solly					Mr EDWARD TERRY
Dick Solly	{	Orphan Sons of Heath's Cousin			Mr F. J. ODELL
Ben Solly					Mr HARRY COX
Sir Barnaby Lapwing	...	...	(of the Hall)	...	Mr HARRY ST. MAUR
Julian Rothsay	...	...	(In love with Edith)	...	Mr W. H. TERRISS
Dolly Grant	...	...	(Heath's Neice and adopted child)	...	Miss ADA SWANBOEOUGH
Edith Lansdell	...	...	(of the Beeches)	...	Miss NELLY BROMLEY
Mrs Heath	...	...	...	...	Miss SALLIE TURNER

Scene—**Moorland's Farm (Interior).** Period, 1870-71.

Act 1st—Morning, 10th of May, 1870 — ON THE BOUGH

Act 2nd—Evening = SHAKEN OFF

Act 3rd—Midday, 10th of May, 1871 = NEW BLOOM

The Entirely new Scenery painted by Mr H. P. HALL.

To conclude with an entirely new FOLIE MUSICALE, in Five Scenes, entitled

ELDORADO

Written by H. B. FARNIE.

The entirely New Music selected from the best repertoires, and re-arranged for this presentation by Mr. JOHN FITZGERALD. The new Costumes by M. M. CONSTANT (Gaieté Theatre, Paris), COMPTON, O'NEILL, and Mrs. RICHARDSON. The Scenery by Mr. H. P. HALL. The Grouping and incidental Dances by Mr. J. MILANO. The Ball Toilettes by Messrs. PETER ROBINSON & Co. Machinery by Mr. W. WOOD, and Assistants. Properties by Mr. W. BALL, and Assistants.

CHARACTERS

Mossieu Pignouf (Pere, and for the matter of that, Maire, of the Hamlet of Fouilly-les-Oies, a great man of the locality)	... ... ...	Mr EDWARD TERRY
Mossieu Blagodos (Wind-Miller of the Hamlet, another great man of the locality)	... ...	Mr E. J. ODELL
Mossieu Boulo-do-Suif (The Village Innkeeper and Grocer, still another great man of the locality)	... ... ...	Mr HARRY COX
M. Patatras	... ... (Officier de Paix)	Mons. MARIUS
Verpillon	... ... (Sergeant of Police)	Mr HARRY St. MAUR
Narciso Pignouf	... (Son, heir, and hope of the house of Pignouf)	Mr CARTER
M. Seraphin	... (A Matrimonial Agent)	Miss ANGELINA CLAUDE
Le Petit Vicomte Vas-y-Voir (A young Aristocrat who affects his peasantry—especially the female portion thereof)	... ...	Miss MARIA JONES
Vian	... (Head waiter at the "Trois Frères Provençaux," Paris)	Miss TOPSY VENN
Widow Cri-du-cœur Vertuchoux (Cousin of Mossieu Pignouf, with an ardent desire to try matrimony again)	... ...	Miss SALLIE TURNER
Marjolaine	(Daughter of Boule-de-Suif, and waitress at her Pa's Cabaret)	Miss PRESCOTT
Gustavo	... Two gars at the Trois Frères	Miss LILLIE MOORE
Adolpho	... ...	Miss La FEUILLADE
Fifino	... ...	Miss KATE LEE
Titine	... ...	Miss JULIA COURTEENAY
Epaminondo	Hired aristocrats at M. Seraphin's matrimonial meetings	Miss GERTRUDE WINTER
Erostrate	... ...	Miss MINNIE VENN
Captain of the Zouaves	... ...	Miss HASTINGS
Verduretto	... (Beloved by the little Vicomte)	Miss NELLIE BROMLEY
Groups of Posants, Garcons do Restaurants, Sergents de Ville, Zouaves, hired Guests, &c., &c., by the following:—	... ...	... ...
Misses ROSE, THORNE, HAROLD, HARCOURT, LEOPOLD, ROBSON, BULTON, WINTER, HOWARD, and WELLING; Messrs. EDGAR, ALTON, CLIFTON and THOMAS.		
The Piece produced under the direction of Mrs. SWANBOROUGH, C. H. STEPHENSON, and the AUTHOR.		

SCENERY AND INCIDENTS.

1st Tableau—The Hamlet of Fouilly-les-Oies!

How the Rustics played Boule, and what they proposed to do with their money. Beati nimium—but no: The maire, the miller, and the host, and the old lady, wish to marry. Alas; they had never read their Punch—or else—but we anticipate The letters from Paris. They are committed to a matrimonial agent. How the Vicomte promises Verdurette to follow them to Paris. They start for the capital! Finale

2nd Tableau—The Trois Frères Provençaux.

How Pignouf the younger studied agriculture at Paris—and how our matrimonially inclined rustics have a cheap breakfast at the Trois Frères. How the maire improves his figure, and how Vian improves his figures—i.e., the Lill. How the provincials are run in. The secret of the umbrellas! Finale!

3rd Tableau—The Police Office

How Patatras tries to retrieve the errors of fast military life, and how Seraphin proposes a rich marriage. How the party from Fouilly-les-Oies is tried and condemned. THE IRON HAND! How an escape was planned, and stopped by the Zouave bayonets. Arrival of the Vicomte and release of the prisoners. Finale!

4th Tableau—Seraphin's Bureau!

Showing how Seraphin got his society up cheaply. The tenter-hooks of expectation. The beautiful unknown from the country. How Verduretto was put into a new character, and how the three great men aid in three dress suits. AGONY. SUSPENSE. FINALE.

5th Tableau—Cupid's Ball Room!

How a hireling aristocracy danced without ices; and how Cri-du-Cœur created an unwanted effect. Seraphin's castles in the air demolished. Meeting of the rival rustics. Discovery of Patatras. The exposed. Opportune turn-up of the Vicomte.

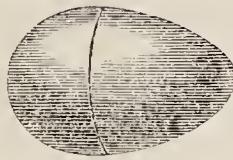
HAPPY DENOUEMENT.

The Furniture supplied by Messrs J. NEALE & Co., 161 and 162, Strand.

Acting Manager ... Mr. ARTHUR SWANBOROUGH Scenic Artist ... Mr H. P. HALL
Treasurer ... Mr. EDWARD SWANBOROUGH Musical Director ... Mr. J. FITZ-GERALD
Stage Manager ... Mr C. H. STEPHENSON Prompter ... Mr CARTER

DOORS OPEN AT HALF-PAST SIX O'CLOCK.

RIMMEL'S RUSSIAN EASTER EGGS.



ALL CONTAINING PERFUMES,
For presenting to Friends at Easter, according to Continental Fashion.

EGG-SHAPED SCENT BOTTLES, 1s.

COMPOSITION EGGS, 6d., 1s., 1s. 6d.. and 7s. 6d.

GOLD or SILVER EGGS, 1s., 1s. 6s., 2s. 6d., and 10s. 6d.

GOLD or SILVER EGGS, painted with Flowers, £1 1s.

ARIAN EGGS, assorted colours, 1s.; on Rustic Stand, 2s.

SILK EGGS, 2s. 6d. and 5s.

HAND-PAINTED SATIN EGGS, very elegant, 3s. 6d., 6s., 10s 6d., and £1 1s.

BOYS and GIRLS carrying EGGS in Baskets, 1s. 6d.

BASKETS, containing ARIAN EGGS, 5s., 7s. 6d. and 15s.

PAINTED CHINA EGGS, richly Mounted, containing Perfumery, from 7s. 6d. to £3 3s.

RIMMEL'S Easter Cards,

Richly Perfumed and Illuminated with the Russian Easter Greeting, *Christos Voskres*
(Christ has risen), 6d. and 1s., by post for 7 or 13 stamps.

RIMMEL'S NEW ROYAL PERFUMES, "L'ETOILE DU NORD,"

Dedicated to H.R.H. The Duchess of Edinburgh,

Royal Bridal and Duke of Edinburgh's Bouquet, from 2s. 6d.

RIMMEL'S PURE WHITE GLYCERINE SOAP, in Tablets, 6d. and 1s.

RIMMEL'S LIME JUICE and GLYCERINE, the best preparation for the Hair,
1s. 6d., 2s. 6d. and 5s.

RIMMEL'S TOILET VINEGAR,

Of world-wide reputation, 1s., 2s. 6d., and 5s.

RIMMEL'S AQUADENTINE

For the Teeth, 2s. 6d.

RIMMEL'S FANCY CRACKERS

A source of endless Amusement in Balls and Parties. Rosewater 2s. Costumes, 3s. 6d.
Oracular, 3s. 6d. Floral, 5s. 6d. Fan, 5s. 6d. Comic Conversations, 2s. 6d.
Lottery, 4s. per dozen.

Perfumed Programmes for Balls, Concerts, and Private Theatricals.

EUGENE RIMMEL,

Perfumer by Appointment to H.R.H. the Princess of Wales.

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